

## **Juryrapport Scriptie Bram Nigten**

"Very well-written and well-structured thesis. Highly original, not only in the field of popular musicology, but also for the (historical) study of popular music (recordings) in general. Well-researched and well-embedded in existing literature, although this is a field that is still emerging and this thesis really contributes to. Because of semantic approach, I doubt, however, whether RQ 3 is answered: not only does this question demands a difficult hermeneutic "leap into faith", it (meaning making process), to my opinion, cannot be answered with semantics but is in need of a different methodology."

"The research area was well-defined, and the research itself carried out meticulously. Well embedded into existing literature and song analysis methodology. The analysis of spatiality, recording techniques but also musical and lyrical meaning was carried out very well. The author has a very pleasant style, and even though the subject is quite 'niche', (s)he describes it with detail and urgency. The author's enthusiasm for the subject seeps through!"

### **Beoordelingsformulier**

1. Relevantie en/of innovatie van de scriptie (nieuw onderzoek of bijdrage aan bestaand onderzoek, relevantie voor thema van de prijs)
2. Onderzoekskwaliteit van de scriptie (kennis van het veld, engagement met het veld, theoretisch gebruik en kader, empirische of wetenschappelijk onderzoek)
3. Scriptie opzet en argumentatie (scriptiestelling, methoden en argumentatie)
4. Schrijfstijl van de scriptie (citaten, tekstopbouw, bibliografie, vocabulaire, citaties...)

Jurists affiliated with the institution of a candidate were not allowed to rank that particular candidate to avoid preferential ranking for particular institutions.